



INSIDE: p. 4 Biological double trouble p. 6 Dawkins comes frontstage

THE GREYHOUND

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SERVING THE LOYOLA COMMUNITY SINCE 1927

LOYOLA COLLEGE
BALTIMORE, MD 21210

Loyola rates high in Princeton Review Administration praised; college labeled "bar school"

Lou Whiteman
News Staff Reporter

Loyola has been listed among the best 286 colleges in the Princeton Review Student Access Guide, a book which depends heavily on student responses to form its profiles of colleges and universities nationwide.

Last year, a representative from the Princeton Review randomly interviewed 100 Loyola students. The students filled out surveys discussing different aspects of life at the school, and, in general, their opinions were very favorable to Loyola.

According to the review, Loyola was one of the few schools which received favorable ratings of both the faculty and administration from students. "Undergrads at this small, mostly Catholic college in northern Baltimore rhapsodize about the accessibility and excellence of their professors and academics in general," the review says.

"Every member of the faculty and administration should take pride in it," said Dr. Thomas Scheye, provost, academic vice president and acting president. "I think it's true - that most students here have a sense that they are taken seriously and are treated as individuals."

Loyola placed in the top 20 in three categories. The school finished 10th in the category "dorms like palaces;" 18th in "students pray on a regular basis;" and



As Loyola continues its expansion, its reviews improve.

19th in "things run smoothly."

In comparison, the only top 20 finish for Johns Hopkins University was a 9th place ranking in "unhappy students," and although the University of Maryland at College Park finished top 20 in seven categories, most of these were negative, such as "long lines, unhappy students, and TA's teaching upper level courses."

Students listed religion, administration, student government, location, great professors and a beautiful campus among

what is hot at Loyola.

They also cited their favorite Baltimore attractions, from the Inner Harbor to the Orioles, and from Fells Point to the bars of York Road.

But the real social life, according to the students surveyed, centers around the bar scene. And while Loyola's efforts to crack down on underage drinking over the past few years is documented, so are student comments such as "everyone has a fake ID anyway."

One student said, "most on-campus activities flop because all everyone wants to do is drink."

Another replied, "Loyola is THE barsechool, and the students are its slaves."

"I think that it is true that beer is a central part of this campus as it is on any other campus," responded Scheye. "However, it's my impression that students at Loyola drink beer; they don't worship it."

"I certainly hope it is not as severe as the review makes it out to be," he said. "It's an unfortunate description. I thought that overall the review was very favorable, and if I were a student and read it, I might consider coming to Loyola."

"We noticed that it's that they're not entirely accurate with their numbers," Scheye said, referring to the printed statistic that only two percent of Loyola students are from out-of-state. "I hope they are not entirely accurate about beer," he added.

Loyola students also expressed a concern about the make-up of the student body. The review points out, correctly, that 91 percent of the students are Caucasian. One-third of the students surveyed, it says, used the words "J. Crew catalog" to describe their fellow classmates.

"Due to this homogeneity, most students get along, but the few minority students on campus reportedly do not interact freely with the rest of the students, and, on the whole, are not as happy," the review says. However, the author adds, "several students mentioned the school's efforts in recent years to combat this problem."

The Princeton Review Student Access Guide - The Best 286 Colleges is available at bookstores now.

Reitz Arena turns tinseltown

Jen Brennan
News Editor

Seniors and alumni will be treated like stars as they dance their way through Loyola Studios at the school's annual Homecoming Dance, Saturday, November 6 from 9 p.m. to 1 a.m.

Tickets for the semi-formal extravaganza are on sale this week in Student Activities. The \$25 "pass" covers the cost of hors d'oeuvres and an open bar for beer, wine and soda.

Reitz Arena will be "transformed into an authentic Hollywood backlot," for the dance, complete with silver curtains, stars projected onto the dance floor, huge swaths of film cascading from the ceiling and music by the Zira Zemarel Orchestra, said Brian Bowden, director of alumni relations.

As they enter this "exclusive Hollywood event," the students and graduates will be assaulted by press people and must "check in" at the Loyola Security Gate, Bowden said.

There will be plenty to do including "an assortment of other activities besides just dancing and drinking," Bowden added. "There will be costumes, hats and props for people to get dressed up in," and movie sets with authentic props from "Dracula" and Clint Eastwood's "Unforgiven."

The dancers can also watch clips from a "montage of Hollywood films" throughout the night, or trace their hands on a fifty-foot Walk of Fame.

Bowden expects nearly 600 people to attend the event, divided evenly between seniors and alumni.

Although the dance is the "centerpiece" of Homecoming Weekend, other activities have been planned for Saturday and Sunday, Bowden said.

The soccer team will seek its fifth consecutive Metro Atlantic Athletic Conference Trophy in semi-final games Saturday at noon and at 2 p.m.

There will be a one-hour guided tour of the campus for alumni at 11 a.m. The Loyola Art Gallery will be open for exhibit and alumni will receive a 10 percent discount on every purchase at the bookstore.

Sunday will begin with a Homecoming Mass led by Rev. Daniel McGuire, S.J., in the Alumni Memorial Chapel at 11 a.m. The mass will be followed by brunch at the Andrew White Club.

A consolation match for the MAAC Soccer Tournament will be held at 11 a.m., and the championship game at 1 p.m.

"The dance is still the main event, and we'd like to build more around it," Bowden said. "It's hard to establish a Homecoming in a school without a football team. I think we're off to a good start and we've built a good following."

The weekend reunion is important because "more and more students are coming to Loyola from out of state," Bowden said.

Inviting the senior class to the event insures that they will keep coming back after they graduate, he said. "We start with the most recent classes and build the foundation of the alumni events."

Billy's plays trash at Iggies

Jen Brennan
News Editor

The Billy's, a musical group that literally plays "trash," will perform tomorrow night at Iggies, Loyola's student coffeehouse located in the Garden Garage.

"One of the Billy's plays tin cans and pots and pans with his feet, while the other plays percussion on oil drums and large buckets," explained sophomore Chris Webb, coordinator of the Garden Garage.

While Iggies has continued to attract a variety of such talented guests over the years, the number of students attending the performances has slowly dwindled, according to Webb. "Our average attendance is 15 to 20 people, although the quality of the performers deserves more," he said.

Webb said he was pleased with the turnout of nearly 80 students for Loyola senior and guitarist Jeff Sawyer and his opening act Wednesday, October 27.

"We're really just looking for people to come and enjoy the show," he said.

Originally located in the upper cafeteria on Wednesday nights just after the dinner hour, Iggies met with great success until recent years, Webb said. Iggies was relocated to Garden Garage to give performers more of "a club setting." With its built-in sound system with lights and a non-alcohol bar for serving food and drinks, the Garden Garage seemed the ideal setting for Iggies, Webb said.

Bands that have played at Iggies in the past include Jah-Works, now playing in local clubs, and Ginseng, the revamped Dakari of last year. Professional touring performer Dave Binder has made appearances, as well as other professional soloists and groups that tour colleges, universities and clubs throughout the east coast and into the Midwest.

Students are also encouraged to perform, Webb said.

According to Webb, some of the goals for Iggies future include Open Mike Night, Karaoke Night and poetry readings.

Proceeds from Iggies for the fall semester will benefit Project Mexico.

Green and Grey Society initiates this year's plans Society splits into committees to sponsor programs

Dana Lanzafame
News Staff Reporter

The Green and Grey Society has begun its plans for the year, which include an emphasis on more student support for the 12 member group, according to senior Rob Kelly.

The society will address such issues as leadership on campus, getting students involved in Loyola athletics, emphasizing the strengths of Loyola and getting to know the residents who live in the surrounding neighborhood.

The Green and Grey Society will conduct their business a little differently this year, Kelly said. Because the organization is student-run, it has been hard for the members to make decisions and become organized.

"Our group is like having 12 chiefs

and no Indians," Kelly said. "Everybody is a leader and it's hard for people to step down and become a follower."

To remedy this, the members decided to split into groups of two and form committees. The groups and committees will rotate throughout the course of the year.

The society will work closely with the Board of Trustees; Susan Donovan, dean of students; Dr. Thomas Scheye, provost and academic vice president; and Rev. Timothy Brown, S.J. Normally, the society acts as a liaison to the president, but until next fall they will be working with acting president Scheye.

The society will soon sponsor at least two or three programs a month. Upcoming programs include a slideshow of the community stressing the good points about Loyola, and a pep-rally called "Midnight Madness."

"It's for us but at the same time we

are giving something back to the college community," Kelly said.

They are also stressing the importance of student support. "A lot of people really don't know what the Green and Grey Society is," Kelly said. "Most people don't find out about it until their junior year. It needs a lot of student support - criticism and praise. We want to get the people involved."

The society hopes to publish a newsletter for the college community at least four times this year.

This year's Green and Grey is composed of students who are leaders in many different areas such as community service, student government and resident life. The members are: Mamta

Antani, Deb Barneman, John Crass, Bridget Donovan, Jeff Helfrick, Sue Horvath, Rob Kelly, J.J. Matthews, Matt McClure, Charles Musante, Christa Price, and Julie Teahan.

Each year the members of the society nominate 12 students whom they think should be on the society the following year. After nominations, six males and six females are chosen by the faculty for this prestigious honor.

Membership in the Green and Grey Society is based on leadership, academics and service. The members are responsible "for the continual pursuit of the values of the Jesuit community; to be leaders, carrying forth the mission of service to others."

Engraving bikes can help solve and prevent thefts

Karen Cashour
News Staff Reporter

What would you do if your bicycle was stolen? Instead of ranting and raving to your roommate that some jerk took off with your bike, try doing something to protect your valuables before they get stolen.

Operation Identification is a program that enables members of the student body, faculty, staff and administration to engrave their license number on their valuables. The mark deters crime because it "forces a thief to go on to another bike" or another valuable, according to investigator Brian Kyne of Loyola's campus police.

Kyne encourages students to use the engravers. "It's not just a police job to prevent crime; it's also the owner's job," he said.

Students simply turn in their I.D. card in exchange for the engravers, which



Engraving bikes will make them easier to find if stolen.

may be checked out for a period of 24 hours. When the engraver is returned, the student gets his or her I.D. card back. "We even have had to engrave the engravers," Kyne joked.

The engraving will not ruin the item; the most it will do is remove one layer of paint from a bike, Kyne said.

According to Kyne, permanently identifying one's valuables, and at no cost, is a good investment. If the stolen

item is recovered, the police can identify the owner by the license number.

Although currently bikes are the most common items stolen on campus, Kyne urges students and faculty to engrave stereos, TVs and other items of value. There has not been an increased number of thefts from dorm rooms, he said, but Kyne still recommends taking advantage of Operation Identification.

Operation Identification has been in

effect since September 1; it was not initiated because of the recent bike thefts on campus.

Only four students had registered their bikes, and two of the bikes stolen were, in fact, unlocked, Kyne said.

A suspect in those incidents was caught on campus and arrested by Kyne October 13. The suspect, who was not caught in the actual act of stealing the bike, has been charged and arrested for trespassing. According to Kyne, no more bikes have been reported stolen on campus since the suspect's arrest.

Campus police are now distributing brochures in an effort to make the community aware that such crimes can happen, Kyne said. The officers are planning to get involved with the community, and make themselves available to talk to students about burglary prevention.

Questions or suggestions about Operation Identification may be addressed to Kyne, ext. 2660 or Steve Tabeling, director of public safety, ext. 2300.



Photo courtesy of The Museum of Modern Art, New York; The William S. Paley Collection

Two Dancers by Edgar Degas appears as part of The William S. Paley Collection appearing at the Baltimore Museum of Art through January 9, 1994. See Kristen Sheerin's article on page 5.

NEWS

A message from the Student Government Association

To: All Undergraduate Students
From: Ed Strocko,
VP. of Academic Affairs
Re: Graduation Honors
Date: 11/2/93

Since I was elected last spring to the position of V.P. of Academic Affairs I have been investigating the issue of graduation honors. I feel that all students should be aware of the progress

made thus far regarding this matter. The following memos will hopefully illustrate the issue as well as show what has been done to address it. I am currently gathering more evidence to show that there is an inequity in the current sale for graduation honors. I will present this evidence to the Curriculum Committee at its meeting. I am confident that an objective solution to this issue will be reached. If you have any questions or concerns please contact me at ext. 2529.

To: Tom Scheye
From: Ed Strocko
Re: Graduating with Honors
Date: 6/9/93

When the Class of 1994 was accepting at Loyola in the Fall of 1990, there was a certain grading system with standards with honors. When the Class of 1994 arrived back in the fall of 1991 to begin their sophomore year, they discovered that the grading scale had been adjusted, while the qualifications for graduating with honors remained the same (Please see attached sheet). Thus, graduating with honors became more difficult to obtain.

In fairness to the Class of 1994 and all classes thereafter, we propose the following modifications to the scale which is utilized to determine which students will graduate with honors. We propose that the cumulative QPA for graduating summa cum laude remain at 3.8, while the cumulative QPA average for graduating magna cum laude be adjusted from 3.7 to 3.6 and the cumulative QPA for graduating with cum laude would be adjusted from 3.5 to 3.4.

Current	Proposed
summa=3.8	summa=3.8
magna=3.7	magna=3.6
cum=3.5	cum=3.4

The Class of 1994 would be the first class eligible for this modification. Each graduating class thereafter would also follow this modified scale when determining which students are eligible for graduation honors.

September 27, 1993
To: Ed Strocko, Student Government Association
From: Greg Derry, Chair, Curriculum Committee

Re: Graduating with honors
I am writing in response to your memo of 6/9/93 written to Tom Scheye requesting a readjustment of qualifica-

tions needed to graduate with honors. The college council has directed the Curriculum Committee to consider, this matter, which we did at our meeting of 9/23/93.

The problem we have with this proposed is that, while it is stated that "graduating with honors became more difficult to obtain," no evidence to demonstrate this is offered. It is not clear a priori that this should be true. For example, an A-might replace an A which would lower the QPA, but an A- might instead replace a B+ which would improve the QPA. What had actually happened is an empirical question which has not been thoroughly investigated. We do have some preliminary information, which I have enclosed. As you can see, there is no indication in this data that the new grading system has made it more difficult to graduate with honors.

The consensus was that there is no warrant for action at this juncture. If you have other evidence which we should consider or some fresh insight on the issue, please communicate it to me and I will pass it on to the rest of the Committee.

Published poet/editor visits college

Kara Kiefer
News Staff Writer

The college welcomes Stephen Berg, founder and editor of the *American Poetry Review*, as Loyola's first visiting poet-in-residence.

Berg has brought his talents this semester to the writing/media department. The former Princeton University professor offers a poetry workshop and courses in advanced poetry.

Berg is on campus two days a week and on the other days he is in Philadelphia, busy editing the magazine he founded in 1971, *The American Poetry Review*.

But while he is here at Loyola, Berg wants to concentrate on students' needs. "I hope to make a difference in their work," he said.

Anything goes in Berg's classes—he does not believe in making students write about things they may not want to. "They (the students) are who they are and they have to learn to deal with that in their writing," he said. According to Berg, students must be happy with what they have to say because it reflects who they are.

Berg said he is enjoying his time at Loyola. He is continually pleased by the students, their work, their positive attitudes and how everyone seems to respect one another.

"I'm impressed by the faculty organization and how happy everyone is here," he said. "It is a great place and I've never met a more considerate group of people."

After receiving his undergraduate degree from the University of Pennsylvania, Berg studied with the poet Robert Lowell at Boston University. "I was impressed by his intensity, compassion and technical brilliance," he said. "He has a very powerful voice."

Berg later studied at the State University of Iowa where he participated in a writer's workshop.

Outside of his daily editing and teaching, Berg has his own writing to work on. His book *Oblivion*, which, he said, is "where we all eventually wind up," is due out in about a year. Berg has also been working on *A Saint of the Ordinary*, a story about a woman who loves to shop. Two books of his poetry are also in the working. One is *Shoeshine* and the other is *Shaving*, a collection he has been working on for 15 years. Berg's most recent book, *New and Selected Poems*, appeared last year.

He will introduce Ms. Karen Fish, professor of writing and media, during her poetry reading Wednesday, November 10, at 8 p.m. in McManus Theater. Both poets will attend a reception afterwards in the rehearsal room.

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Diversity Day*

Sponsored By
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WEDNESDAY, NOVEMBER 10

VIDEOCONFERENCE:

"WE CAN GET ALONG: A BLUEPRINT FOR CAMPUS UNITY"

PRESENTED BY BLACK ISSUES IN HIGHER EDUCATION

1:00 - 3:00 p.m., MCMANUS THEATER

STUDENT PANEL PRESENTATION: "DIVERSITY AT LOYOLA"

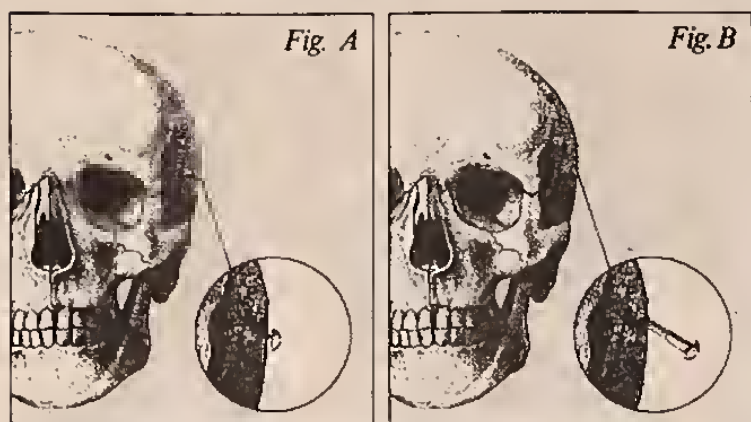
4:00 - 5:30 p.m., KNOTT HALL 2

Refreshments will be served

* Diversity Day is an annual observance by all Jesuit Colleges and Universities during which each campus sponsors events to increase understanding of differences.

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is head to toe more evolved than ever imagined. ¶ At its backbone are 3 services to cover the purchases you make on the card. Starting at the *Lower Costal Spine*, we see **Citibank Price Protection** can assure you of the best price. All you have to do is discover the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150¹. Along the *Oops-It-*

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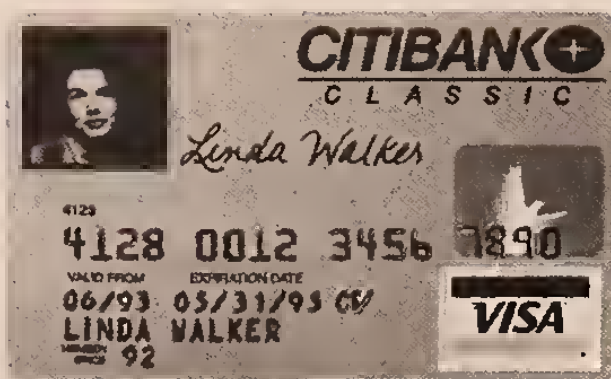
¶ The backbone is then connected to the cranium or headbone. You can actually see it on the top left hand corner of the card. Look at the bottom of the page. The **Citibank Photocard** has the head of the cardholder on it, as well as his or her own signature, right on the front. That way, it will help prevent fraud.

It will make a good form of ID as well, since you get to choose your own photo. ¶ But what about the Nervous System? The fact is, it doesn't have one, not in the spinal cord nor in the brain. What it has is the Very Calm System. Because even if your credit card gets stolen, or gets lost, an involuntary muscle called the *Extendus Anewcardeus* activates the **Lost Wallet**sm Service which can replace your card usually within 24 hours. ¶ As suspected, there's another involuntary muscle: the *heart*—a beating and caring heart, big enough to give students special discounts and savings. You'll receive a **\$20 Airfare Discount** on domestic flights³; savings on mail order purchases, sports equipment, magazines and music; a low

variable interest rate of 15.4%⁴; and, no annual fee. (In other words, the card itself doesn't cost a forelimb and a hindlimb.) ¶ Naturally the heart of the Citibank Visa card pumps life and personalized customer service into all its parts, **24 hours a day**. So no matter what the question you might have concerning your card, you need only call the 800 number. Citibank representatives each have a neck they are eager to stick out for you. They will always lend an ear. Or a hand. They will keep an eye out for you. They will put their best foot forward. Etc. ¶ So call to apply. You don't need a job or a cosigner. And call if you'd like your photo added to your regular Citibank Classic Visa card. The number is **1-800-CITIBANK** (1-800-248-4226), extension 19. ¶ If we take an overview of the whole body of services that make up the Citibank Classic Visa card, and consider that it will facilitate building a credit history, then you must shake a leg, flex your index finger and call today.

¶ So call to apply. You don't need a job or a cosigner. And call if you'd like your photo added to your regular Citibank Classic Visa card. The number is **1-800-CITIBANK** (1-800-248-4226), extension 19. ¶ If we take an overview of the whole body of services that make up the Citibank Classic Visa card, and consider that it will facilitate building a credit history, then you must shake a leg, flex your index finger and call today.

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GREYHOUND
EDITORIALS

KARA KENNA, EDITOR-IN-CHIEF
RUDY MILLER, MANAGING EDITOR
GEORGE MATYSEK, ASSOCIATE EDITOR

Deathtrap on Charles Street

With an almost morbid regularity, one can wander down into the lower courtyard of Charleston apartments to discover yet another accident at the driveway leading onto Charles Street. The accident toll for September and October alone is at least three, and there have been plenty of near misses. Motorists feel like they're putting their lives on the line every time they make a left on Charles Street.

The number of accidents shows no sign of decreasing, so what can we do about it? Block off the driveway? Put up a traffic light? There is an answer to the problem that is convenient and yet not costly: eliminate parking on the north side of the driveway at any hour of the day. True, these are valued commodities on a campus as parking poor as Loyola, but the risk to drivers is too great. Plus, the only spaces that need be eliminated are the few that line the west side of the street to the left side of the driveway; these are the spaces that obstruct visibility.

We realize that parking is a problem on campus, but we have to weigh the options. Do we really want to keep putting students at risk, or are we prepared to make a sacrifice that could protect lives in the long run. The answer is obvious.

Cloning heats up argument of science vs. tradition

Scientific and technological discoveries have never failed to amaze me with their ability to not only further the advancement of human knowledge, but also cause such a flurry of emotion over the moral and ethical consequences of their applications. An example of just this type of controversy appeared in recent Sunday editions of the *New York Times* and *The Sun*. Apparently, researchers at the George Washington University Medical Center have managed to accomplish what had only been attempted with mice and other lab animals: the "cloning" or duplication of an actual human embryo. Utilizing technical procedures similar to those currently performed on farm animals to produce multiple offspring, these scientists in Washington D.C. produced the first reported test-tube-generated twin of a fertilized human egg. The experiment, which can be considered a breakthrough in the field of genetics and bioengineering, has also sparked a furor over the moral implications of the continuation of such practices. Consequently, scientists involved in the experiment, after realizing the magnitude of the public's reaction, decided to temporarily halt any further research into embryo cloning. However, despite the researchers' willingness to concede to the negative public outcry, the debate over this highly controversial experiment is far from over.

In a confrontation that is reminiscent of the fundamentalism vs. science debate of the "Scopes Monkey Trial," the issue of the morality of embryo cloning stirs up

some powerful emotions on the part of its challengers. The opponents of cloning have raised several arguments against further research, most of which are grounded in the fact that the cloning process artificially creates a new life through technology rather than by conventional means. The traditional image of conception being a "miraculous" event begotten through "love" was shattered here by the cold realities of science and ultimately had a profound effect on the emotional response of the general public. Some argue that the creation of clones dehumanizes the reproductive process and cheapens human life. Others fear that the advent of cloning could quite possibly lead to an "assembly line" mentality where made-to-order humans are produced in an impersonal laboratory by faceless scientists.

To many people, this process, which used to be the creative offspring of science fiction writers, has all of a sudden become feasible and frighteningly real. Cloning may be perceived as a threat to some very fundamental principles and institutions which many people hold dear: the family unit, a strong belief in God, and a respect for the sanctity of motherhood. Cynthia Cohen, executive director of the National Advisory Board for Ethics in Reproduction in Washington best summarized these arguments in a recent issue of the *Wall Street Journal*. Expressing her extreme distaste for the cloning experiment, Dr. Cohen is quoted as saying that creating a human double of an existing embryo is "contrary to human values" and that guidelines to oversee such research would soon be devised.

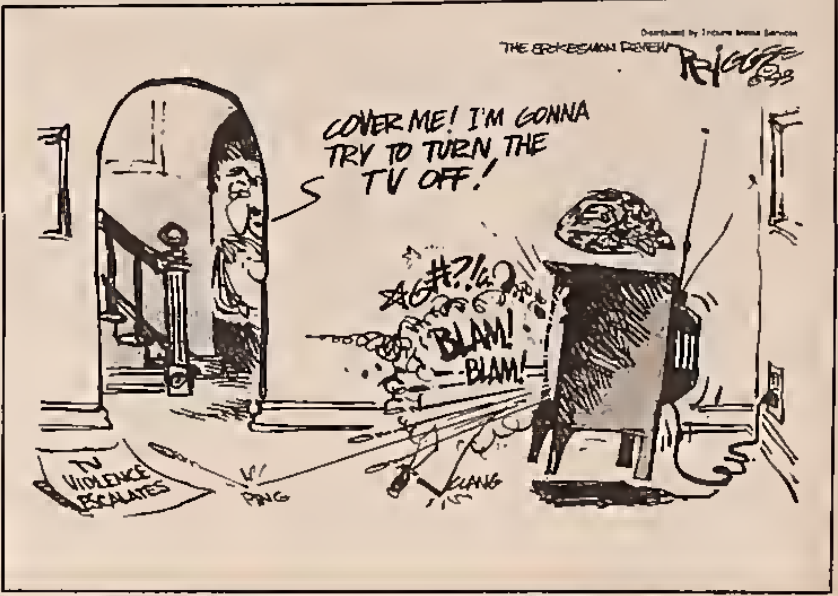
Given the swift and intense public response to this experiment, arguments

such as these appear to carry a great deal of weight with the American people. However, to me, this issue of the vital importance of "values," which was beaten to death in the last presidential campaign, seems to be a little ambiguous when applied to the precarious nature of scientific discovery. How can we accurately define the "values" which Dr. Cohen speaks about and whose moral standards do we impose on the scientific community? Everyone has their own unique moral code and sense of ethical conduct and, although I appreciate and understand the sentiments of cloning's opponents, I fear for the future of scientific research -- discoveries that are never fully cultivated or are forcibly halted due to the fear of unfavorable public opinion.

People are quick to point out the negative aspects of cloning, but there are also some extremely viable and practical applications for this technology. The duplication of embryos can be an invaluable option for couples that are having a

difficult time fertilizing many eggs and, thereby, having children. In addition, further research into cloning can yield new insights into the field of genetics and may lead to treatments for birth defects and abnormal embryos.

In other words, progress is not without its price and efforts to hinder it, on ethical grounds or otherwise, may inadvertently affect us all. I am not advocating that scientists act irresponsibly, but, in order for them to perform, it must be without excessive constraint from the public. If we have to constantly second-guess their work and arbitrarily stop it whenever the public deems it necessary, then we would be ultimately responsible for hindering the search for knowledge and the advancement of scientific discovery.



LETTERS TO THE EDITOR

Even after diversity series and LoPresto talk, Loyola still taking "baby steps" toward diversity

Editor:

On Monday, October 11, I attended Dr. LoPresto's talk on homosexuality at the Garden Garage. At first I was genuinely surprised that such a matter of controversy, hatred, and fear here at Loyola, would ever be graced with a talk and open discussion. Since my freshman year, Loyola has generally been able to avoid discussions of this caliber by turning a blind eye. Instead of dealing with the problems and complexities of "the real world," it has buried its head in the sands of religious doctrines ("It's Adam and Eve, not Adam and Steve.") and basic ignorance.

While the most recent administrations have made substantial steps to improve the school academically, they have taken baby steps at dealing with the important issues that we are, and will continue to struggle with.

In high school I took an advanced humanities class. In it, I learned that questioning one's beliefs was the only way to judge them correctly, and in doing so, possibly make them stronger. Those who follow something and anything blindly--including religious affirmations and beliefs--cannot be considered true believers. Our generation has a word for them--"tools." So why is it that at Loyola we are not encouraged to look objectively at issues? Fine, include the Catholic Church's views on the matter, but please do not impede my education. While we are learning how to write effective stories, view international political problems, or how to balance a tax form (or something like that), our students are living in a void that will only hurt them and the progression of mankind when they graduate. News flash: the real world is not like Loyola! Too many of us live in this vacuum, and each day more and more of the students are realizing it. HIV is spreading on this campus. Venereal diseases are everywhere. Many of our female students are becoming pregnant, and yes, many are

having abortions. There are gays and lesbians on this campus, and many live in fear of not only fellow students, but also, sadly, in fear of themselves. And we as a student body would rather ignore racial tensions because it is easy to be ignorant, and because it is especially easy to be ignorant here at Loyola--where the melting pot is starkly white.

Even though I question the motives that the administration had in allowing the talk on homosexuality to occur, my hat is off to Dr. LoPresto for having the guts to deal with such an issue that is important. I only hope that Loyola as a whole can follow this talk's example. Yet, the message that many students are really feeling stifled here must be sent to the administration and the new president.

Bill Horn
Class of 1994

Public Relations Department responds to *Greyhound* editorial

Editor:

I commend you for wishing to change your image as an "extension of the Public Relations Department" ("What does Loyola have to hide, anyway?", Oct. 26, 1993), although I can count on two hands the number of times your reporters have called or visited my office to gather news in the past five years. Nonetheless, you are right to want to stretch your wings a bit. Newspapers play an important adversarial role in our society and should never be exclusively the mouthpiece of those in positions of authority.

However, I do question the methods by which you say you will achieve your

...you have neglected the cardinal rule of journalism: question authority

aims. You seem to believe that the administration should simply "increase the amount of information given to the newspaper." I suggest that you have neglected the cardinal rule of journalism: question authority. In addition to asking for more news from the administration-- whose job it is to put the institution's best face

forward-- why not cultivate alternate sources for news and then confront the administration with what you have learned?

I am happy to see the good news of Loyola find its way to *The Greyhound*. I would be even happier to see you putting the lessons of your Jesuit education to work on its pages.

Mark L. Kelly
Director of Public Relations

Pre-Law Society announcements mysteriously disappearing

Editor:

I, as Co-President of the Pre-Law Society, am requesting the help of the staff and students of Loyola College. Since the beginning of the semester, our club has been posting flyers giving notice for meetings and guest speakers, only to find them taken down the following day. This has affected us rather drastically. We have had three guest speakers from different law schools in the area, and because our flyers were taken down, many students missed an opportunity to meet with the school's representatives. In addition, there was a mandatory meeting called, but again, the flyers were taken down.

Our organization cannot function without proper notice. As a commuter student, the posting of flyers is the only mechanism I have of bringing this important information to my members. I was appraised of the procedures of posting by the Student Activities Office, and this club has been following said procedures. We have noticed that our flyers, being placed among several other clubs' flyers, are the only ones being taken down.

If anyone can advise me as to the person(s) responsible for this action, or as to any explanation for this action, please call me. Or, if other clubs are experiencing this trouble, please call me as well. Thank you.

Traci M. Tyndall
Co-President
Pre-Law Society
987-5099

Wynnewood residents rebel against entrance restrictions by computer lab

Editor:

We are writing to you on behalf of the prisoners of Wynnewood Towers, or should we call it the Baltimore City Jail II. Denying card key access to the computer lab entrance after 5 p.m. is absolutely ridiculous and unnecessary. Wynnewood security is tight enough and the overbearing, power hungry, public safety department (and Student Life) is not making us feel safer, but instead like prisoners. We should be able to enter this building 24 hours a day through which ever entrance we please as long as we have the proper keys or card key. We pay over a significant number of dollars to live in this rodent ridden, over-rated prison to have Annie

Often we go to the Royal Farm store or the bank machine after 5 and will be very inconvenienced by this new "safety" feature of making us stay outside longer to get into the building, increasing our chances of being attacked, mugged, etc.

not call the shuttle, the dryers and elevators always be broken, splintering furniture, etc. We understand that college dorms aren't the most glamorous places but for the cost of this one we expect room service and valet parking.

We have tolerated these other grievances but not being able to enter Wynnewood from the computer lab is absolutely unbearable. Often we go to the Royal Farm store or bank machine after 5 and will be very inconvenienced

by this new "safety" feature of making us stay outside longer to get into the building, increasing our chances of being attacked, mugged, etc. There is a camera on the entrance of the door which is observed by the front-desk guard. This is quite sufficient as long as someone attentive is at the front desk. We would be extremely inconvenienced if we were in wheelchairs and couldn't magically fly up the front stairs to enter the west side of Wynnewood Towers. What is it public safety (and Student Life) is trying to accomplish here? Do they want everyone in after 5 to do their homework, get tucked in, and be up bright and early for classes the next day? Or do they want us in our cells to await the next crack of dawn fire drill? We speak on behalf of the majority of Wynnewood inmates by

saying that denying card key access after 5 p.m. is ludicrous, unnecessary, and unacceptable.

Kristyann Kirby
Crissy Milnor
Class of 1995

All letters to the editor must be typed double spaced, and include the author's name and phone number. If possible, please submit all letters on disk, in either IBM or Apple WordPerfect. Disks will be returned. Letters to *The Greyhound* can be deposited in the green box at the Information Desk in the College Center, or at the Opinion envelope on the door of our office, T15, in the basement of Wynnewood Towers.

THE GREYHOUND

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FEATURES

BMA features exhibit of international artists Paley's collection makes first public appearance

Kristin Sheerin
Features Staff Writer

"He is to American broadcasting as Carnegie was to steel, Ford to automobiles, Luce to publishing, and Ruth to baseball" proclaimed the *New York Times*. They were referring to the late William S. Paley, founder chairman, and president of the Columbia Broadcasting System (CBS), whose fortune in excess of half a billion dollars was heavily invested in over 80 original works of art between the mid 1930s and early 1970s. Paley chose to will 70 of these works to New York's Museum of Modern Art at his death in 1990.

The collection, now on exhibit at the Baltimore Museum of Art (straight down Charles Street just past JHU, about a twenty-five minute aerobic workout from scenic Wynnwood Towers), marks the first time Paley's eclectic works have been assembled for public viewing. The museum anticipates that the display will "draw thousands of visitors from throughout the mid-Atlantic region" to view the montage of landscapes, still lifes, portraits, abstractions, and sculptures created by over 32 of the world's most famous international artists, including Picasso, Matisse, and Renoir, using mediums from oil, tempera, plaster, and ceramic tile, to clay, pencil, charcoal, cardboard, construction paper, and canvas, and colors from the most muted of earth tones to striking neon.

Critics of art are particularly enthralled with the discovery of three major paintings. Pablo Picasso's "Boy Leading a Horse," in which a naked



Photo courtesy of the Museum of Modern Art, New York
Henri Matisse's *Woman with a veil* on display at the BMA

young man leads an unimpressive grey steed, is said to be autobiographical of the painter's struggle to channel his creative energies. Henri Matisse's "Woman With a Veil" depicts an Afro-American woman whose blank face and expressionless eyes

are noted as reflecting the "revenge of the observed," an anthropomorphic fantasy that works of art grow wearied of being stared at and scrutinized by thousands of pairs of indifferent eyes. "The Seed of the Acrol," a portrait by Paul Gauguin,

has been regarded as almost shocking in its likeness of Gauguin's wife as the subject of a Tahitian myth, surrounding by fertility symbols in a landscape of exotic, muted color. The collection also contains Henri Rousseau's first still life, "Flowers in a Vase," whose lines are sharply drawn instead of smoothly blurred as most still lifes appear. The detail makes it one of the most striking pieces in the exhibition.

The attraction of Paley's collection lies in its universal appeal—almost every artistic movement is represented. Kenneth Holland's "Sounds in the Summer Night" is an abstract series of muted green, blue, and brown circles, stained into the canvas. Pierre Renoir's "Strawberries" is among one of the most vivid and powerful still lifes I have ever seen. The addition of Ben Shan's "Edward R. Murrow Slaying of the Dragon of McCarthyism" adds an almost caricature-like note of levity in its depiction of one of CBS's most notable journalistic presentations on McCarthyism in the series "See It Now." Sculpture, in the form of George Segal's "Girl Leaving Shower" contributes three-dimensional interest. Together, the pieces clearly reflect Paley's ambition in buying "simply what pleased him," adding human interest to the display.

Paley's collection will be featured at the BMA from October 31 to January 9, 1994. Reserved tickets (\$2) are required, since admission will be on a timed interval basis. As always, general admission to the museum is free every Thursday. Contrasted with this late CBS founder's diverse montage of every art style, subject, and color, most of the other exhibitions I have seen pale in comparison.

Guest chef upgrades cuisine

Liz Kaiser
Features Staff Writer

How does a boneless, skinless breast of chicken stuffed with sundried tomatoes and chive-compound butter followed by a mendocino poached pear served on chocolate with an almond-pear sauce grab you? Sounds a little more original than Loyola's more prevalent food staple, pasta and a pretzel, right? If you agree, then perhaps you should have attended "Guest Chef Night" at The Andrew White Club.

Loyola's first executive chef, Kent McDonald, was featured last week at this esteemed, reservations-only, campus affair. McDonald just joined Marotti's staff at Loyola in September 1993.

"I love it. I'm having a blast for myself," he stated when asked about his newly acquired position. Previously, he worked at Rockville General Hospital in Connecticut and came to Baltimore when his wife snagged a fabulous new job in the area.

The job as Loyola's executive chef is to ensure quality, make sure the proper ingredients are available, and also often work with the catering department. "It's quite a job. I keep very busy," states McDonald.

Although McDonald was the featured guest chef on October 25th, he said it's truly a group effort on the parts of some of Loyola's other dedicated chefs. Chef Charles Williams, who handles cooking for catering and most special occurrences on campus, Chef Ed Nicholls, who is in charge of the activities of The Andrew White Club, and Chef Jack Tebo,

who handles the day-to-day cooking at Loyola, all pulled together with Chef McDonald to prepare the food for "Guest Chef Night." McDonald actually designed the menu and reviewed it with his staff, but it was Williams who handled the actual preparation of the \$24.95 meal.

"Guest Chef Night" is a special event that has been in place at Loyola for awhile, but just simply hasn't been kept up with recently. It will hopefully become a monthly occasion, usually run by chefs who come from well-known area restaurants.

The staff is especially fond of "Guest Chef Night" because it gives them a chance to something special and unusual. Preparing the same food over and over again for hundreds of people can become somewhat dull, so this occasional, unique menu gives the crew a little twist in their daily routines.

The net proceeds from "Guest Chef Night" benefit the Campus Ministries Retreat Program. The chef isn't paid and Loyola isn't charged, so with the exception of purchasing the food, all the rest of the money goes to Campus Ministries. Since there were two completely full seatings at dinner, this kind of event can truly make some fast cash for charity.

McDonald had phone messages sent campus-wide and hung fliers around school to try to publicize this happening as much as possible. So many groups have fliers up, complained McDonald, sometimes certain events get lost in the shuffle. In the future, he would also like to advertise "Guest Chef Night" on Loyola's radio station and on the cable television's activities channel.

Fine arts ascends to new heights

Villa broadens music department over decade

Kathleen Burgoyne
Features Staff Writer

Though music, or the lack thereof, used to get a bad rap at Loyola, it has come a long way since nearly a decade ago when Dr. Anthony Villa, musical composer and presently chairman of the fine arts department, said they used to have simply a choir and a class called "Back to Rock."

In fact, Villa said he is awaiting written confirmation from the Maryland State Department of Education to recognize Loyola's music program so that students can work toward obtaining certification to teach music in public schools. In order to do so, a student must have a bachelor of arts degree

including 44 credits in music. The college's curriculum meets these requirements, something for which they are "very proud," said Villa.

Presently, a fine arts major is offered at Loyola and music is one of the five choices for concentration. The music curriculum consists of three parts: theory, history, and performance.

It is the performance part of the curriculum that sounds out through a variety of ways around Loyola. The program called "Applied Music," consists of private music lessons, the most popular of which are the piano, guitar, flute, and voice lessons. These are often taken for credit as part of the music curriculum, but they can also be taken as simply an opportunity to begin or to broaden a personal interest.

Additional offerings to showcase musical talent here at Loyola are the Chamber Ensemble and Jazz Ensemble. An audition is required to become an instrumental part of these groups, but again there is the option to pursue these organizations for credit or simply as an extra-curricular activity.

The Chamber Ensemble has grown in size to approximately a dozen students who play selections from the classical repertoire, such as Mozart, Beethoven, or Brahms. It provides musical interludes for the Art Gallery openings and has at least one major on-campus event each semester, as do each of the groups in what is deemed the Concert Series.

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"Malice" keeps audience in suspense

Allisba Norton
Features Staff Writer

For those who are interested in psychological thrillers and movies that keep you at the edge of your seat, I have found one for you! Although many have already seen this movie, it is worth a review to encourage others. "Malice," directed by Harold Becker, keeps the audience moving with every turn it takes. Starring Alec Baldwin and Nicole Kidman, the characters deceive the audience into a mysterious plot that is difficult to predict.

The eerie music gives a hint about the suspenseful movie but not a good enough one to understand exactly where the story will take you. Beginning in a Massachusetts college town, about two hours from Boston, the scene takes you from the college campus to a female student's apartment where she is raped, creating the first plot.

The audience is stuck trying to deci-

pher who the rapist could be when the movie makes the next turn. The new character, Dr. Jedd Hill, (Alec Baldwin), is introduced, and he appears very suspicious. He saved the rape-victim's life and Andy, the assistant dean of students, wants to introduce himself. Ironically, the doctor knows Andy, (Peter Gallagher), from high school. Andy's wife, Tracey, (Nicole Kidman), does not like the new doctor and avoids his flattering stares.

The audience's attention is now drawn to the conflict of interest between Tracey and Hill, instead of concentrating on the rape situation. Although this second plot is introduced, there are more! The theme is consistent with the movie's title.

A desire to harm others. Hill's personality appears to have the potential of deceiving his new friends and eventually harming the couple's relationship. The nasty personality of Tracey is evident at certain parts of movie, making the audi-

ence wonder what the catch is. That is just another hint, leading the viewers to believe something that is not true. With all the mysterious scenes, the movie is unpredictable right up to the final scene.

The acting of all the characters is wonderful, and they lure the audience into a confused state. While half the theater thought they knew who raped the girl, the plot quickly changed, causing the other half to attempt to figure out the next mystery. Due to several plots, the movie was thrilling. At certain times, the ideas were lost, but the movie rebounded with another shocker.

"Malice" includes good acting, a good storyline and great cinematography of the New England towns and coast. It is a thriller, and definitely holds your attention throughout the whole movie as you try to figure out who did what and what will happen next. It has been out in the theaters for awhile but try to catch it the next few weeks.

"Who's My Neighbor?" program illustrates the importance of community standards

Kristin Sheerin
Features Staff Writer

"Alcohol is a social lubricant which gives students...an easy traditional way of initiating conversations, bonding, and other forms of socialization." (Alcohol Practices, Policies, and Potentials of American Colleges and Universities: A White Paper 9/91). In no atmosphere is this reality more apparent than in the social setting on and around the college campus. Living away from home gives students a lot of freedom, as well as added responsibilities. Freedom and responsibilities both require responsible decision making, especially when it comes to the murky social, legal, and moral issues that surround drinking. Many students struggle with choosing whether or not to drink, in which setting, and to what extent. National Collegiate Alcohol Awareness Week is sponsored every October across the nation and on campus by BACCHUS and other alcohol-awareness groups. Its goal is to make students aware of the caveats and consequences of drinking and helping students to make their decisions informed ones.

During this year's Awareness Week at Loyola, a program entitled "Who Is My Neighbor?" was pre-

sented with this goal in mind by students Chrissy DeMilio, Bob LaPointe, Jeff Miller, Geeda Searforee, Bob Seranni, and Heidi Winkem, under the auspices of Campus Ministry. The skit was called "the high point of Alcohol Awareness Week" in last week's issue of *The Greyhound*. In the scenario depicted, a group of roommates and friends were having a cocktail party before an on-campus event. One student, several shots and drinks later, passed out in the room. Three alternative responses to the situation were discussed between the panel and the audience. In one, a roommate chose to remain with his or her unconscious friend instead of attending the event. Another action was to contact the R.A. on duty and obtain medical attention for the unconscious student through Campus Security. A third left the roommate in bed for the night, leaving him or her to "sleep it off" until the next morning, or later that evening, when the other roommates returned from the event.

The skit strove to promote the concept of the Community Standard, or "...responsibility for self and concern for others." (Student Handbook) As Father Kuller, initiator of the program, explained, "We are called to be caring and concerned men and women for each other, having the courage to intervene." In a situation such as the one presented, a student's ability to make responsible decisions for

him or herself ends when he or she passes out. Responsibility for that student's safety is now transferred to his or her roommates, friends—to anyone present at the time.

"Passing out" has become an accepted occurrence on college campuses across the nation, indicative of "getting carried away." Many of the Monday-morning stories about Saturday night end similarly-- "I passed out and woke up Sunday afternoon." And that's all.

"Passing out" has become an accepted occurrence on college campuses across the nation, indicative of "getting carried away." Many of the Monday morning stories about Saturday night end similarly -- "I passed out and woke up Sunday afternoon." And that's all.

But in actuality, "it can be fatal to put...[an unconscious person] to bed, unattended, to 'sleep it off.'" As there is a lag in the time needed for the body to absorb alcohol, the individual's blood alcohol level may in fact be on the way up rather than down with catastrophic results (such as alcoholic coma or even death)" (Letter from Health Services and Alcohol Drug Program, 9/18/91.) Both Leslie Thompson of the Department of Alcohol and Drug Education and Support Services and Matthew Wawrzinski of Stu-

dent Life advocate contacting an R.A. and seeking medical attention for all unconscious students for this reason.

Turning to an R.A. was rated least desirable by the audience when considering alternatives in the "Who Is My Neighbor?" program. In borderline cases, where an impaired student may be lapsing in and out of consciousness, decision-makers may be deterred in seeking out Student Life for fear of "crying wolf" and over-exaggerating the severity of the situ-

ation, and exposing the student and others involved to "...mandatory attendance of educational classes, or evaluation to identify potential problem use...possible suspension from residence halls, or possible suspension or expulsion from the college, with the completion of substance dependence treatment a condition for return to the college, if appropriate." (Loyola College Alcohol and Drug Education and Support Services 1993-1994). Threat of punishment may cause students to take the risk that everything will turn

out okay.

It has happened before. Before documentation for visitation violations was waived during fire drills, Campus Security discovered students hiding in opposite sex rooms to avoid being "written up" for a more minor violation of the Student Code of Conduct. Only two fire alarms out of a total of six this semester in Butler Hall, Gardens A, Gardens B, Wynnwood Towers and the College Center have been designated as "false alarms" by Campus Security. One fire involved an explosion in Butler Hall. If Loyola places a student's safety in a potentially dangerous situation (the possibility of an actual fire as opposed to a false alarm), isn't the promotion of a student's safety in a definitely dangerous situation (passing out that may result in coma or death) as important? Although according to Assistant Director Matthew Wawrzinski, matters such as these are handled on a "case by case" basis, perhaps mitigation, not disciplinary consequences, would encourage more students to come forward instead of avoiding contact with the R.A.s and Student Life Staff.

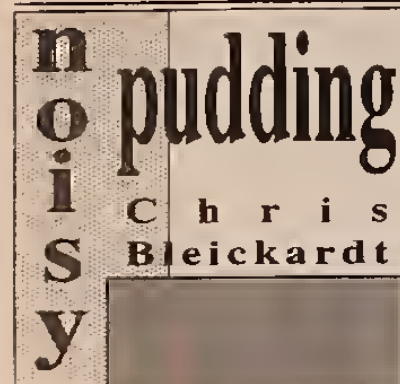
Already this semester, Student Life has faced a "Who's My Neighbor?" crisis on campus, involving a student whose blood alcohol level of .473 placed him/her in an alcoholic coma. The R.A.

who discovered this student was thrown into a life or death situation. Perhaps if students were less concerned with documentation and more aware of the dangers of passing out, they would be more likely to come forward.

Whether or not this issue continues to be addressed by Student Life, the importance of a community standard still exists. Every alcohol-related tragedy is preventable—not necessarily through abstinence, but through responsible decision-making. These decisions, as the "Who's My Neighbor?" program illustrated, can be more than personal ones, such as "I think I should stop drinking"—they may become communal ones, such as "he/she just passed out—what should I do?"

Alcohol Awareness in the past has primarily involved facts about drinking responsibly—knowing that 1 beer=1 glass of wine=1 mixed drink, and that the body can burn that amount of alcohol off in one hour. It is only now that the role of community is being emphasized. As Sophomore Jeff Miller stated, "Alcohol Awareness shouldn't be just one week in the year but...should take place every time someone chooses to drink. If everyone just starts looking out for their friends and for themselves, it will be a lot safer [on] campus, and a lot less problems will happen."

FEATURES



GIVE BAWLMORE THE BALL, HON

As you must know by now, instead of getting the ball, Baltimore got the stall. The National Football League owners gave the first expansion franchise to Charlotte, N.C., and put the decision for the second franchise on hold until Nov. 30.

Many of us were angered and frustrated. It was the same feeling we had when we lost first place in the 4th grade science fair to little Peter Artherholt. A feeling of rejection and incompetence. Because we knew that our demonstration of splitting atoms using mouse traps and superballs was far better than Peter's hall of mirrors. Because we even knew what atoms were in 4th grade. (Well, dad did anyway.)

But we should not feel left out. We still have a chance. Just because all Loyola students, by law, must come from Connecticut, that doesn't mean you can't help this great city get a professional football team.

First, let's look at some of the good things a team could do to the city of Baltimore:

1. Higher taxes
2. More traffic
3. Less parking space
4. John Madden

"The publicly funded stadium will cost zillions of dollars to build. With the thousands of spectators driving to the games and flooding hotel parking garages, the streets of Baltimore will be jam-packed with unruly fans wearing football jerseys and toting kegs of beer. These people love nothing more than heavy traffic and gridlock. And with our own team, John Madden will no doubt be spitting loud play-by-plays in our cars as if we can't realize what's going on for ourselves.

Now let's look at some of the things you can do in the next month to turn this dream into a reality. First, you must express your support. Before the decision on Tuesday, I heard an emphatic yell out of a Charleston dorm window professing, "Give Baltimore the ball! Bombers or bust!" We should follow this example. Whenever the urge strikes you, just take a deep breath and scream this at your peers. Even if your peers are standing right next to you, or you're in class taking a test. Screaming is a major criterion the owners will be using to decide.

Second, we need to organize Loyola Cut Day, a la Denim Day. Anyone who cuts class will be actively displaying their support for the Baltimore franchise. Hopefully this day will be on Nov. 16, because I have a paper due then.

Third, on the days you do go to class, wear a football helmet. Since the Bombers helmets aren't made yet, any team's helmet will do: the Cincinnati Bengals, the New York Dolls, the Bay City Rollers, etc. You will not only be showing your support, you will also be making a bold fashion statement. Really en vogue.

So let's get started. Show your support today. We can make it happen. If everyone participates in the above activities, we can get the team. If everyone tries, we can have football once again. If everyone does this, I've got five hucks on St. Louis.

Dracula haunts college theater

Familiar spook spreads his wings on Halloween weekend

Jennifer Edwards
Features Staff Writer

"It was only a bat," said Renfield, played by Theo Hadjimichael, one of the cast members in the Evergreen Players production of "Dracula." Well, for just being a bat, Dracula stirred up some images that could scare you to "death."

The curtains opened and I was immediately transported back to the 19th century, complete with the mysteriously eerie music that added to the mystique of the production.

The scenery was incredible -- including a spiral staircase, a fireplace, french doors -- a very detailed replica, making me forget that I was still sitting in McManus. I was not alone in my views as people all around me were discussing the set.

The basic plot of the play is that Lucy Seward, played by Marisa O'Brien, daughter of Dr. Seward, played by Nick Albano, has been unexplainably sick and pale. Both Jonathan Harker, Lucy's fiancé played by Karl C. Ulrich, and Dr. Seward are trying to figure out the reason for her strange illness. Dr. Van Helsing played by Brian Ruff, attempts to shed some light on the situation. But matters are only complicated when Renfield, one of Dr. Seward's lunatics, constantly escapes from Butterworth, played by Phil Restivo, to warn of the evils of Dracula.

This, coupled with a nosy maid and a host of strange occurrences leads the cast to explore every possibility in discerning the cause of Lucy's condition, and then how to stop him.

The impressive cast of "Dracula" combined some seasoned actors of Loyola's stage with some fresh faces as well. Each cast member added a unique quality to the performance, and attention to detail is what I think made the play so enjoyable and realistic.

Dracula, played by Rich Sigler gave

Well, for just being a bat, Dracula stirred up some images that could scare you to "death."

an excellent performance. Every word was pronounced slowly and with a purpose, giving him control over not only the members in the Seward Sanatorium, but the audience as well. Dr. Seward, played by Nick Albano embodied the pig-headed professor, by the way he spoke through his teeth and the rigid way he moved his body.

Brian Ruff used his cane to bring the character of Van Helsing to life through each mannerism which further characterized the crippled old man. Marisa

O'Brien, who played Lucy typified the perfect victim by using her voice as the tool to render her helpless, weak and entranced by Dracula.

Theo Hadjimichael does an excellent job of portraying Renfield, the lunatic. With each shake of the head and dramatic pause, along with the curling of his arms and legs, he turned a difficult role into one where the audience hung on his every word. Jonathon Harker, Lucy's fiancé, played by Karl Ulrich displayed his "undying" love for Lucy through his action and purposeful movement.

Mary Lane played Miss Wells, the maid with an attitude, through her distinctive walk and her amusing facial expressions. Butterworth, the stressed employee of Seward, played by Phil Restivo, was in charge of keeping an eye on Renfield. He is a dynamic character of whom we see many sides; from his strong voice and gestures, to his lighter side seen with Miss Wells.

Appropriate for the Halloween season, Dracula conjures up a whole witch's brew of emotions and receives two thumbs up, or should I say two fangs up?

The remainder of the performances of "Dracula" are as follows: November 4, 5, and 6 at 8 p.m. and November 7 at 2 p.m. at McManus Theater. Tickets are \$7 for general admission, \$5 for students and senior citizens, and \$6 for Loyola faculty and staff with a coupon.

Actors speak at Loyola

Cara Collins
Features Staff Writer

Loyola College was honored by the presence of the two lead actors from Center Stage Theater's production of the play "Triumph of Love." Jay Goede, who plays the character of Agis, and Pamela Gray, who plays Leonide, conducted a noon talk in the rehearsal hall. The actors were joined by the Associate Dramaturg at Center Stage, Lisa Wilde.

Jay Goede, Pamela Gray and Lisa Wilde all graduated in the class of 1991 from the Yale School of Drama. As young actors they talked about the ways of getting work as a performer. They all stressed the importance of training and experience. They also enforced the significance of getting that first job because it usually leads to more. I found it funny when they said that an actor has made it when they are able to collect unemployment because it means they have worked.

In addition, the actors talked about the difference of working on stage and on television or film. Goede's film credits include "Ethan Frome" and "Breaking and Entering" and Gray has worked on television in "As the World Turns" and HBO's "Hard Core TV." The big difference seemed to be the amount of money an actor is able to make. Goede made the comparison between a film where he made \$5,000

and working in a theater making less than unemployment.

Wilde provided the audience with a different perspective of what one can do with a degree in theater. As the Associate Dramaturg, she is using her education in a different way. She also stressed that besides acting there are many options of work in the theater. These jobs are just as important as the actor in helping to make the production a success.

Goede and Gray both have extensive experience in theater. Goede most recently appeared on Broadway as Joe and Prior in "Angels in America" and regionally he played Oswald in "Ghosts" opposite Joanne Woodward at the River Arts Repertory. Gray recently played Maggie in the American premiere of "The Gut Girls" at The Cuckoo Theater in New York, where she also writes and performs in "The Underground Soap."

This up close and personal gathering was very inviting for the audience because it gave a look into the lives of real actors that is not experienced everyday. It was interesting for me to see these actors as people other than the characters they play on the stage. They were funny and very entertaining in the small setting as they expressed the pros and cons of a life of an actor. For those people interested in becoming an actor, Goede and Gray offered an unique insight into how to work successfully.

McManus theater manager shines backstage

Stuart Dawkins quietly dazzles as the creative force behind the Evergreen Players' sets

Brenna McBride
Features Staff Writer

Many theater audiences are too absorbed in the excitement of the actors, the complications of the plot and the beauty of the costumes and scenery to remember the invisible performers who live in the shadow of the cast's limelight. Most spectators forget that the phantom's chandelier does not fall by itself, that "Les Misérables" rotating stage does not turn by warrant of a magic spell, or that "Anything Goes" three-story luxury liner was not borrowed from the producers of "The Love Boat." There's an unseen pair of hands that lowers the ill-fated chandelier, that constructs the elaborate ship and spins the rotating stage, as well as countless other technical duties that contribute to the visually striking images that audiences see before them. These performers are as important to the production as the lead actors, yet the spotlights that they so carefully direct onto the stage beneath often fail to shine on them.

The Greyhound spotlight shines on Stuart Dawkins this week, a prominent and respected member of the Loyola College drama department. You won't see him responding to curtain calls with the rest of the "Dracula" cast, but you will see constant evidence of his presence in every stone floor, archway and eerie special effect that set the overall mood for the play. Dawkins has been the theater manager and head of the technical crew at Loyola for many years; without him and his dedicated team manning the lighting booth, constructing the sets, and operating the Spielberg-worthy special effects, Loyola drama productions may not have had the quality and professionalism they possess today.

A native of Baltimore City and, later on, Woodlawn County, he received his associates' degree in architectural engineering and drawing. Dawkins said he got his "academics out of the way ... so that when I went to do theater work, I would be able to just concentrate on the theater," at Catonsville Community College. Afterwards he traveled to Pittsburgh to attend Carnegie Mellon University and spent three years in their acclaimed theater program, which included a semester at the Arena Stage in Washington on an internship as assistant to the technical director. This job, however, did not mark his official beginnings in the world of theater; like most actors might say, his first time on a stage was when he was three years old.

"It was a church-type play," he recalls, "around Christmas time, dealing

with all the different people who came to the Nativity, that sort of thing."

He started out on the acting circuit, and participated in his elementary school class plays ("I was able to memorize all the lines very quickly, and get lead roles in plays") until third grade, when he moved to Woodlawn County and found it lacking somewhat in the area of fine arts/theater. He shifted his interests to music and didn't return to theater until his years at Woodlawn High School, where he "made the jump to the technical end." As fate would have had it, auditions had already been held and parts had already been cast for a production of "West Side Story." The director, in search of backstage help only, got Stuart involved with the stage once again.

Ironically, his first night as a member of the crew almost caused him to give up interest in this area completely. "Through the whole first act of the show," he says, "there were so many people back there and so little that needed to be done, I got kind of frustrated and bored and decided to leave. A friend of mine was working on the lighting, however, and said, 'Well, we're a person short, why don't you come up and help us?' That was pretty much how I got snagged into doing stage crew all the way through my senior year." By the time he finished high school, he had already decided that the technical aspects of theater would be the direction in which he would head. He did very little acting after this time, excepting minor roles in some productions. He remembers one performance in which both acting and technical work were involved: "I was kind of put in the cast because we were running some things on stage that also had to be operated by someone who looked like they were an actor." However, the technical side of theater is by no means the only side that interests him; he has taken some directing classes and in the future, would also like to do some writing.

After his graduation from Carnegie Mellon, he returned to the Arena Stage to help finish their season. He found his next job in Allentown, PA, with a new theater getting its start in an old converted church; he assisted them in converting the company into what is now the Pennsylvania Stage Company. He stayed on through the first season, starting out as a master shop carpenter and finishing as both carpenter and technical director. "I would have stayed there," he says, "but there were a lot of financial prob-

lems, and it looked as if there were going to be several months a year when I wouldn't be working. I didn't relish the idea of constantly being down at the unemployment office every year, so I started looking around a little bit." He left Allentown and went to Charlotte, NC, where he started in the direction of academic theater; he worked with a summer stock company that was affiliated with Central Piedmont Community College.

"I was able to be very helpful to their management staff in turning the theater around that summer," he recalls. "Within about three weeks, the attendance started to boom because we created some controversy with one of the local critics, who was panning everything being done that wasn't the quality of Broadway. We were able to spark a confrontation, made people think, 'Well is the show not that good or is it better than they're saying?' And people started attending."

Shortly after this experience, a full-time position opened up at a new theater at Catonsville Community, which brought Dawkins back to Baltimore. He

Dawkins has been theater manager and head of the technical crew at Loyola for many years; without him and his dedicated team manning the lighting booth, constructing the sets, and operating the Spielberg-worthy special effects, Loyola may not have had the quality and professionalism they possess today.

has been here ever since.

The opportunity to work at Loyola came upon him during his time at Catonsville. During difficult financial times in which the state decided to cut back on funding for the arts, he found it necessary to start looking around for other jobs. He saw an advertisement for a job at Loyola and interviewed for it; however, the first time they asked him to take the position, he turned it down. "Then, about a year and a half, two years later, the position opened up again. Jim [Dockery] called me and asked me to reapply. By that time, I was really ready to leave the community college, so I decided to take it." He was brought directly into Loyola as the theater manager, and was "given total control of the theater. At this time they wanted to turn the image of the theater around; they wanted to upgrade the quality, make a better program. I sat down and started taking a look at the problem, listening to all the stories people had to tell me --

most of them were horror stories about lost tickets at the box office, shows starting half an hour late, an endless amount of things. I realized the first priority had to be public image, so that was what I started to concentrate on my second year here." He was already thinking of ways to improve the shop and the control booth during this time, but the primary goal was to improve the image of the Loyola drama department through heavy campaigning.

"We tried to make the public aware that the box office was going to be open regular hours. They could depend on us to have their tickets; the shows would definitely start no more than five minutes late, that sort of thing."

Each show has been a unique experience for Dawkins in terms of set construction and special effects. "Each show has its own specific requirements, but each show also depends on the director's interpretation of the script. Things like 'The Glass Menagerie,' for instance; we could have put together a realistic apartment setting, but that wasn't what the director wanted, wasn't the root the designer was taking. We had many objects hanging from the ceiling, suggesting memories and such; it was all very abstract in a way." He describes the set for "Dracula" as being "one of the more realistic sets I've seen on this stage since I arrived here, but by the same token, somebody might have decided to set it in a totally different type of setting."

He names his favorite productions so far as "The Taming of the Shrew," "Equus" and the current production of "Dracula." His ultimate vision is that of the students taking control of the productions themselves and taking care of most of the set building and designs.

Dawkins' talents and skills have not been limited to the Baltimore area alone -- or even to the United States for that matter. He fondly remembers working at the Edinburgh International Festival in Edinburgh, Scotland. "That's a very interesting type of situation; you've got people coming from all over the world into a single city, and the city itself takes every nook and cranny they can find and turns it into a theater for three weeks to accommodate this festival. You can probably see close to a thousand productions if you can get to all of them." He was sent to Edinburgh courtesy of the drama department at Catonsville, which sent productions to the festival for

two years in a row; Dawkins did designs and also went along as a performer in the production. "This was interesting because the theater we were located at was rented out by an English group. We were an American group; a German group performed right behind us; it was very much an international scale operation. Each group helped each other with lighting, sound and stage arrangements; each group had to be accommodated." He hopes to someday take a small Loyola production over to Edinburgh to share in the "worthwhile experience."

Despite the fact that he isn't one to announce it, Dawkins has received several awards and accolades for his work. He received three from the American Theater Festival, which showcases the work of colleges and regional theaters, on the basis of technical design; and though he reluctantly "can't really take credit for this one," he happened to be working at Washington's Arena Stage the year it was awarded a Tony for being the best Regional Theater in the United States. "I kind of like to claim some part of that award," he admits.

Dawkins' large technical and backstage crew is comprised chiefly of Loyola students, most of whom seem to truly admire and care for their hard-working supervisor. "Stuart's not really the tyrant he makes himself out to be," confides crew member Cristin Frodella, smiling after her request for the afternoon off has been generously granted by Dawkins himself.

Dawkins takes a lot of pride in his work on "Dracula," which he claims was a "tough show to get together" due to the elaboration of the sets and the special effects required. He actually began planning for the show back in March, and found inspiration for the architecture in the stone roads and archways that adorn the campus. He could not be more pleased with the reaction to the mysterious set, rumors of which caused many curious students (and priests) to peek through the back doors, find an excuse to stroll through McManus Theater, anything to catch a fleeting glimpse. The effects have been studied and improved on for months and are sure to shock and terrify the audiences, which is definitely a compliment to Dawkins and his crew.

Hopefully, after the terror dies down, the audience won't forget the unseen pair of hands that caused their hearts to leap to their throats, or the face that stands in darkness directing the lights that shine on the Count. Dawkins, waiting in the wings, is the not-quite sorcerer who makes illusion seem real. His skill and training promise a bright future for the Evergreen Players' productions.

FEATURES

Best Kissers In The World releases new album

Kevin Olsen Steele
Features Staff Writer

Best Kissers In The World are among those harmless alternative pop bands that aren't trying to make any huge statement with their music or an attempt to break some new compositional ground. What this band does attempt on their first full-length recording for MCA, entitled *Been There*, is to write catchy rock songs. They speak to your basic pop sensibilities rather than your intellect. What gives these guys a bit of an advantage is that they throw in a few twists here and there, have a wonderfully satiric sense of humor and don't take themselves too seriously: the four members are introduced by order of their shoe size in the press kit.

Been There, produced by John Hanlon (who has previously worked with the Posies and Neil Young), begins with a fair dose of noise and feedback, just to let you know where you are. From the din rises a simple bass line worthy of any Ramones album, accompanied by a healthy drum beat and some haphazard guitar string scraping to announce "She Won't Get Under Me Till I Get Over You," one of the best songs on the album containing the catchiest chorus I've heard in quite some time. The drums, played by Tim Arnold, are especially good. It's a perfect mix of punk rock and commercial alternative know-how.

"Bleeder" is familiar and easy on the cerebellum, while "Kick Between The Knees" begins with a little metal riff (I thought I was listening to Ted Nugent's



Photo by Chris Cuffaro, special to the Greyhound
Dave Swafford, Tim Arnold, Gerald Collier and Jeff Stone of Best Kissers In The World.

"Stranglehold" for a second there), becomes a digestible pop song during the verse and chorus and leads to a heavy guitar section in the middle. The Black Sabbath influence in the middle section is pretty refreshing for an alternative, pop-oriented band.

"Miss Teen U.S.A." is your basic bare chord rocker with a fairly good chorus, where singer/guitarist Gerald Collier tells us, "We want to be inside your head when in it explodes." Next is "Four Letter Name For Lame," which

has a great groove happening, a brief but appropriate solo pattern by lead guitarist Jeff Stone, and a guy "running naked out the door." "Waltzing" is a good, simple and direct acoustic number in the center of the album, which according to the liner notes was recorded in some apartment in Seattle. Collier's voice is sweet and emotive and it serves as an effective contrast to the heavier, more riff-oriented electric numbers. Neil Young would be proud. And when Collier sings, "Our fornication is an act of dictation, it's time to get out of town," you have to

feel sorry for the guy.

"Goddamn" is pretty unspectacular, and The Ramones show up once again on "Present At Your Party." It's sounds a bit like a slower "Shock Treatment" with time changes and a commercial chorus. But "Bitch Can't Sing" is a definite and unexpected treat. It begins with a delicious metal-boogie riff that will have you shaking your booty. The arrival of a funky time change suddenly becomes and all-out, speedy, punk-rock-fest. It's two minutes and thirty-six seconds of utterly ridiculous and enjoyable abandon, highlighting the lyrical genius of Collier: "It's one more beer and there she blows."

"Letter From You" is your basic WHFS radio fodder throwaway, while "Bad About The Fact" is saved by a great chorus with vocal harmonies by Collier and bass player David Swafford. The band adorns its best GRX, classic guitar rock wardrobe for the final cut "You Love Sleepin'," a familiar tale of unrequited love; one of those "I'm doing the best that I can" numbers with a drawn out ending.

Though they have a few of the clichés down pat, it's actually not that bad as song indicates that the band, though focused on an alternative pop sound, is willing to embrace a few other musical genres (be it classic rock, metal or punk) and incorporate some of those elements into their accessible songs. They're just slightly diverse. For that reason alone, in a world of too many "alternative" bands that sound too much alike, Best Kissers In The World are worthy of a listen.

Fine arts

cont. from p. 5

The Jazz Ensemble plays musical pieces that strike a different chord than that of the Chamber Ensemble. The selections focus on music from the 1930's to the present. It is post-Ragtime and New Orleans styles, and instead consists of Swing,

Be-bop, Fusion (which combines jazz and rock), and Latin tunes. Often it teams up with members of the Chamber Ensemble to provide members for "the pit" for Loyola's musical productions. The Jazz Ensemble has also traveled to neighboring areas including Washington D.C. and Philadelphia to perform.

For those who would like to take their singing out of the shower, opportu-

nities to voice yourself await in the Concert Choir. It sings a variety of classical pieces, but has also joined in the past with members of the Jazz Ensemble for some arrangements. The Concert Choir has nearly fifty members, including a few Loyola professors, and presents sonorous concerts each semester.

If these ensembles sound like they may be flat for you, take note of the other musical opportunities on campus that are not offered for college credit, but instead do it just for fun. Loyola's two a cappella groups, the Belles and the Chimes, provide entertainment through great music and lots of laughs. Keep a sharp eye peeled for December's "Chordbusters" concert! Plus, if anyone ever thought that music and sports were

in two distinct leagues, tune in to the Pep Band as they help rally the Loyola Greyhounds to victory on the court.

With all of this activity, it seems that the music department is scaling its way to new heights. "Our strength," said Dr. Villa, "is the interaction between the faculty and students." Dr. Villa, who tends to be the most visible of the professors in this area, says that he is surrounded by "good people."

For example, Ernest Liotti is the Choir Director, as well as the founder of the DaCamera Singers who appear annually for the Concert Series. Eileen Cornett teaches piano and musical history, as well as ear training classes. Pamela Jordan has nearly 22 voice students, and musicians Ron Pearl and José Cueto in-

struct the guitar and violin, respectively. Dr. Villa calls this the "Artist/Teacher" approach. "These people are out there doing it... they are committed to music and they want to teach."

It seems that this kind of harmony in the music department has been a key element in its steady growth over the years. All of those involved are looking forward to branching out when other departments move into the new Humanities Center and they have more space in the labyrinth of the College Center. So do not hesitate to wind your way through the halls of the basement, because somewhere down there, as well as up above, people are making beautiful music together.

Community Connections

Student Activities Sponsors Buses For Thanksgiving Break

Student Activities is sponsoring two buses to transport students home for the Thanksgiving break. Buses will depart from Millbrook Road, Tuesday, November 23 and return to Loyola, Sunday, November 28. One bus will make stops at Teaneck, NJ and Danbury, CT. A \$40 deposit is required. The second bus will make stops at Exit 8A on the New Jersey Turnpike and at Hicksville, Long Island. A \$30 deposit is required.

Rosters Due Today For Bowling Night

Rosters are due today for Loyola Recreation's second annual Bowling Night, Sunday, November 7 from 6:30 to 9:30 p.m. at Towson Fair Lanes. All you can bowl for \$3. For more information, call Russ Rogers, x2993.

Indian Students Association Hosts Dinner

The Loyola Indian Students Association invites all to a cultural show and bi-annual dinner, Friday, November 12 at 6:30 p.m. in McGuire Hall. The dinner is catered by Akbar Restaurant of Baltimore. Cost is \$12 per person for all you can eat. Deadline for payment is Friday, November 5. To make reservations, call Shreya Shah, x4242 or Sonal Mehla, 256-9109.

Don't Forget the Blood Drive!

Loyola's annual blood drive continues today from 8 a.m. to 2 p.m. in McGuire Hall. Donors -- don't forget your appointments.

Spring Break Outreach Slide Shows

Slide shows on Loyola's Spring Break Outreach programs in Appalachia, Mississippi and Baltimore will be shown Wednesday, November 3 at 9:30 p.m. in the Hammerman Lounge and Sunday, November 7 at 7:15 p.m. in Knott Hall 05. Applications are available at the slide shows or from the Center for Values and Service, x2380.

First Year Students

Come and join your friends on the weekend of November 5 - 7 for the Freshman Retreat. Get off campus and release a little first semester stress. The Retreat team has a great weekend of fun, relaxation and reflection planned for you. If interested, please contact Hal Albergo x3565, Sharyn Neville x4545, or Sr. Mary Jane Kreidler x2222 in the Campus Ministry office. Or stop by the Campus Ministry Office in the trailer next to Beatty Hall and sign up.

Attention Community Service Council

The next meeting will be held on Thursday, November 4 in Maryland Hall 200 at 6:15 p.m. All are welcome.

Fifth Annual Project Mexico Auction

The auction will be held in McGuire Hall on Tuesday, November 16 from 4:30 - 7 p.m. Items and services, which will be auctioned off to the highest bidder are donated by Loyola students, faculty and staff, as well as local businesses.

Want to Work with Habitat for Humanity?

Please call Dan Maier, x2989 or Andy McKenna, x4842 to sign up. Participate on any one of the remaining Saturdays of this semester: November 6, 13, 20 and December 4.

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ATTENTION ALL LOYOLA STUDENTS! MBNA will be in the De Chiara Center on Tuesday, November 9th from 10 a.m. - 2 p.m.. Stop by and enter your name in a drawing for a \$50 gift certificate to the store in Towson mall of your choice!!!

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Paramount Parks

SPORTS

Soccer on course for NCAA's

Penalty kicks make difference; Hounds beat William & Mary, 1-0

Paul McNeeley
Sports Staff Writer

When the 1993 season began for the Loyola College men's soccer team back on Sept. 4, Head Coach Bill Sento knew that he had a surplus of talented players. The only question mark was at the goalie position, where senior Peter Trizzino and a junior transfer from Essex Community College by the name of Zach Thornton would compete for the starting job. However, since the second game of the season, Thornton has been shutting down opposing attackers as the Hounds starting keeper and has turned that question mark into an exclamation point.

On Saturday, Oct. 30, Thornton made the biggest of his 76 saves this season as he recorded the biggest shut-out of his career. The 22-ranked Greyhounds hosted the 16-ranked Tribe of William and Mary at Curley Field before 200 loyal, cold, and wet Loyola fans. The ramifications of this game, although not written in stone, were fairly simple: the winner would go on to the NCAA tournament in a couple of weeks and the loser would stay home.

Not long after the starting whistle had been blown, the Tribe, who were 12-3-2 coming into Baltimore, had a golden opportunity to go ahead as a somewhat borderline foul in the Hounds penalty box gave the Tribe a penalty kick. Thornton took a deep breath as he took a walk around the goal before stepping in and swatting away the shot off the goal post, as he dived to his left. This would prove to be a huge play for the confidence of the Hounds and for the frustration of the Tribe.

In keeping with the historically close battles of these teams in the past, a series in which Loyola is 5-7-3 and has not won since a 1-0 victory in the first round of the NCAA's in 1987, the score remained tied at 0-0 for the rest of the first half.

William and Mary came out of the locker rooms at halftime recharged, as they put immediate offensive pressure on the Hounds in the second half. However, the Loyola defense was equally as conditioned to play at a high intensity in poor weather, and they continued to shut the Tribedown. Finally, the Loyola offense got the break that they had been working so hard for all day,

but had only come within inches of getting on several occasions. Sophomore Chris Doyle got control of the ball in the opposing penalty box, with just 14 minutes left in the game, and was tripped up by a Tribe defender before he could unleash a shot.

Enter Marc Harrison. Who else would get the nod to take such an important penalty kick but the Hounds leading scorer this season with 11 goals and 3 assists? What could have possibly been going through his mind as he placed the ball on the rain-soaked turf and prepared to take the biggest shot of this two-year career at Loyola? Like a good shooter always will, he was looking for clues.

"As I lined up to take the shot, I was pretty sure that I was going to shoot to my right. Then I saw the goalie inch to my left, so I knew that I was definitely by going right."

--Marc Harrison

"As I lined up to take the shot," said Harrison, after the game, "I was pretty sure that I was going to shoot to my right. Then, I saw the goalie inch to my left, so I knew that I was definitely going right."

And right he was and right he went. The goalie dove to Harrison's left as the shot banged the back of the net to the right. The Hounds rejoiced their 1-0 lead in the middle of Curley Field because they were confident that, with their impenetrable defense, they would not have any letdowns.

They, too, were right, as the Hounds held off the Tribe in the final minutes to emerge victorious, 1-0, in a technically well-played game that was surprisingly not really affected by the heavy rains and fierce winds.

Amidst all the positive results for Loyola, Thornton, who is currently the number one ranked goalie in the nation with a 0.35 goals-allowed average, set a new school record with his 14th shutout of the season in just 17 games. The record of 13 that he surpassed was set last season by Shawn Boehmcke, who now plays for the Baltimore Spirit of the NPSL.

This victory boosted the Hounds overall record to 16-2 and extended their winning streak to eight games.

They have also won 14 of their last 15 games, as they now set their sights on their regular-season finale against the unpredictably dangerous Maryland, on Monday, Nov. 1. Following that, Loyola hosts the MAAC tournament this coming weekend, Nov. 6-7, to take on its conference foes who were unable to score on, let alone defeat, the Hounds in seven games this season.

On Tuesday, Nov. 2, when the latest ISAA national collegiate soccer poll is released, Loyola should have cracked the Top 20 for the second time this season. They should also have moved into the number three slot in the South Atlantic Region rankings, with the NCAA Tournament Selection Committee taking the top three.

Then, if all holds true to form at the MAAC's, the Hounds will return to the "Big Dance" of men's Division I college soccer: the NCAA tournament. A dance that Loyola has not been invited to in six years and is more than overdue to make another appearance.



Greyhound Photo/Chris Lynch

The women's soccer team fell short on penalty kicks to lose the MAAC championship by a score of 2-1. Look for a women's soccer, golf and women's tennis wrap-ups next week, as well as men's and women's basketball previews next week.

Women's soccer falls short in MAAC final

Kevin Clyne
Sports Staff Writer

Last Sunday, the women's soccer team traveled to Connecticut to face MAAC rival, Fairfield. The team went into the game riding the high of a five game unbeaten streak.

The Lady Hounds were looking to prove themselves against Fairfield, with the MAAC tournament coming the weekend of October 30 and 31.

Loyola opened up the scoring on a goal by Gina Roberts with the assist by Michelle Meyer. Mary Clark shut out Fairfield in the first half, and the Hounds seemed to be on a roll.

However, Fairfield came on strong in the second half with three goals. Loyola responded with a goal by Lynda Lohsen on a Suzie Dulaney assist at the 66:32 mark. The game ended with a score of 3-2, Loyola coming up just short of the win.

On Tuesday, Loyola met interstate rival, Mount Saint Mary's at the Mount. Here, the women were able to bounce back from the Fairfield loss to return home with a 4-1 victory.

Freshman Kristen Anderson scored her first career goal at the 74:41 mark off a pass from Chris Serocca. Serocca then scored at the 77:27 mark. This victory provided a strong basis for the team to head into the MAAC tournament.

On Saturday, October 30, Loyola traveled to Gaelic Park in Riverdale, New York for the MAAC Tournament. The team played Siena in the first round and came away with a 2-1 double overtime victory.

Halfway through regulation, Loyola went on the scoreboard with a goal from Roberts on an assist from Sarah Matthews. In overtime, the goal came from Betsy Given on an assist from Meyer to break the tie and send the Greyhounds to the championship game against Fairfield on Sunday. Goalie Clark had another fine games with seven saves.

On Sunday, the team played another game against Fairfield and again came up short, 2-0. After playing 120 scoreless minutes, the game was to be decided on penalty kicks. Fairfield scored twice to secure the title, the team's first ever.

Goalie Clark recorded eight saves in the victory and was named to the All-MAAC Tournament Team. Also named to the team was Danielle Rausch, Matthews, and Roberts. Lynn Tascia was named to the All-MAAC Team.

Loyola finishes the season with a record of 13-4-3. Look for a complete women's soccer season wrap-up in next week's issue.

Sign up for Volleyball to benefit MADD

Loyola College students, faculty, staff, and administrators will compete in a coed volleyball tournament on Saturday, November 13. The tournament will benefit Mothers Against Drunk Driving educational programs.

This all-day marathon will be held in Reitz Arena starting at noon and continuing through the early evening. The public is also invited to participate.

To enter the competition, a team must submit a roster, pay a \$10 entry fee, and agree to raise funds for MADD. Teams may raise money by soliciting sponsors, collecting donations, sponsoring bake sales, holding car washes and other events of this kind. All fund raising must be completed by November 23.

Rosters are available at the Recreation Department or call 617-2330.

Every team is guaranteed a minimum of five twenty minute games. All participants must be 14 years of age or older.

Prizes will be awarded to the team raising the most money and also to the team that wins the competition.

THE word

Jeff McCormick
Sports Staff Writer

I'd like to clarify something in the last edition of "The Word". Johnny Oates was chosen AL Manager of the Year by his fellow American League managers. Gene Lamont was just chosen AL Manager of the Year by the baseball writers of America. My point about Oates still stands, whoever was stupid enough to vote him the winner.

It's about halfway through the NFL season, and I'd like to announce the mid-year, NFC, "All-Word" team.

QB: Troy Aikman - Leading the league in yards and completion percentage. Troy has finally taken the torch as the best in the NFL, and will be for a long time.

RB: Barry Sanders - Returning to running numbers of the past because of up-grade on the Lions' offensive line. Look for Emmitt to join him by December.

Ricky Watters - Leads all rushers with more than one hundred carries in average with 4.7, just proving how good he is when the 49'ers actually give him the rock.

OG: Randal McDaniel - Best guard in football, year in and year out.

William Roberts - Giant's combination of Hampton and Tillman add up to more yards than Sanders. Roberts is a solid contributor that is often overlooked.

OT: Erik Williams - Troy Aikman hasn't felt pressure from the right side in three years.

William Roaf - Saints rookie is dominating the line of scrimmage. Will be a pro-bowl fixture for years to come.

C: Mark Stepnoski - Anchors the best line in football. Won off season NFL Strongman competition, 'nuff said.

WR: Michael Irvin - On a course to break single season records for catches and yards in a season. His size is what make him so hard to defend.

Andre Rison - Gets the nod over Sharpe and Rice because of his NFC leading seven touchdowns. Rison makes the acrobatic catch seemingly every week.

TE: Brent Jones - Irvin's big year has put Jay Novechek's reign as the best tight end in football in jeopardy. Jones is a reliable target for Steve Young.

DE: Renaldo Turnbull - Picking up right where Swilling left off as NFL sack leader.

Reggie White - Twice this year he has preserved Packer wins with late sacks.

DT: Erle Swann - The "risky" first rounder who never played college football is starting to pay huge dividends for the improving Cardinals.

Sean Gilbert - Runs down running backs fifteen yards down the field. Great athlete.

LB: Michael Brooks - Free agent savior leads tough Giants defense in tackles.

Byron Evans - Only Eagle that has really maintained steady play from last year.

Ken Norton, Jr. - Move to middle will only make him shine more brightly. Norton can no longer be overlooked by his fellow players for a pro-bowl bid.

St: Tim McDonald - Ferocious run supporter in finally getting recognition playing for the Niners.

Todd Scott - Leader of the conference's best secondary, and NFL top defense in Minnesota.

CB: Eric Allen - Did anyone see that interception return against the Jets? Whoa!

Dleon Sanders - Falcons are two and zero with him and zero and five without him. You figure it out.

K: Morten Andersen - Still the deadliest leg in football with under two minutes remaining.

P: Reggie Roby - See Skins fans, the season isn't a complete wash.

Coach: Dan Reeves - Hands down, without a doubt. He has shaped this Giants team into Super Bowl contenders by doing things his way.

Look for the AFC "All-Word" selections in next week's edition.

WEEKLY SPORTS SCHEDULE

MEN'S SOCCER

Sat. & Sun., Nov. 6 & 7
MAAC Tournament
At Loyola
1:00 & 3:00 p. m.

VOLLEYBALL

Wed., Nov. 3
Loyola vs. Navy
7:00 p. m.

Sat. & Sun., Nov. 6 & 7
MAAC Tournament
At Siena

Cross country closes out rebuilding year

Teams look ahead to next season after gaining experience at MAAC's

Joe South
Sports Staff Writer

The men's and women's cross country teams finished their season on October 24 with a building experience at the MAAC. The final race of the season reflected the intense competition that dominated the second half of their season.

The second half of the season began on Saturday, October 9, with the Maryland State Invitational at the University of Maryland College Park. This was a strong race with an intense field of schools from Maryland, including College Park, Coppin State, U.M.B.C., Mount St. Marys, Bowie, Frostburg, Salisbury and Hagerstown Junior College.

The women's team finished fifth overall, led by Jen Sanelli with a time of 21:56. She was soon followed by Jessica Smith, Mandy Walburn, Kate Cook and Joanna O'Neill, respectively, to round out the top five.

The men's team placed in seventh just behind Bowie. Captain Jay Lonie was first for the team with a time of 28:45 ensued by Craig Dolce, Mark Furetti, Nick Russo and Andy Dalton.

For the next to last race of the year the two teams headed for the mountains and the Saint Francis Invitational. There the runners found an overwel-

lingly hilly course and the high altitude to be a concerning factor, in addition to the competition of St. Bonaventure, St. Francis, Robert Morris, MAAC teams Niagara and Canisius, and frequently ranked Doeskin and the University of Pitt.

Despite the competition and the course conditions this was a good race for it allowed the teams to see their immediate rivals in the MAAC race the following week. The men's team finished just behind Niagara with high hope for the following week. Running out the top five for Loyola were Jay Lonie, Mark Furetti, Phil Hurley, Joe South, and John Long, respectively.

The women too, placed just behind their rival Canisius. Finishing first for the team was Karen Szymanski, followed by Kate Cook, Mandy Walburn, Joanna O'Neill and Trisha Smith.

With training completed and high hopes the men's and women's team traveled to Van Cortlandt Park in the Bronx, New York for the MAAC championships. This compilation of MAAC teams provided extremely tough competition for both the men's and women's team, and was definitely the most intense race of the season.

For the women, the race was won by Manhattan College, with Loyola placing at seventh. Finishing first for the women was Jessica Smith pursued

by Karen Szymanski, Jen Sanelli, Linda Ohrin and Joanna O'Neill.

For the second year in a row, the men's race was dominated by Iona College. Loyola finished narrowed the gap created by Niagara the week before, but fell short by just four points and rested in an eighth overall team placing.

Despite the team results the day was still a distinctive one for the nineteenth overall place finish by Jay Lonie was the highest ever finish in the MAAC by a member of the men's cross country team. To round out the top five for Loyola were Craig Dolce, Phil Hurley, Nick Russo and Mark Furetti respectively.

Overall, the 1993 cross country season was a good season with many firsts, including the women's team winning their first invitational ever, and the distinctive performance at the MAAC by Jay Lonie.

When asked for reflection on the season, Coach John Griffin said, "Overall, I'm satisfied with the season, despite the poor performance at the MAAC."

Presently both teams are in a building phase and expect high hopes for next year. The teams are very young and will only be losing four seniors, Linda Ohrin, Judy McDermott, Jen Baiel and Jen Sanelli to graduation.